

TUBE CHOIR Instruction

Tube Choir is a response to tube noise which uses a group of singers to soften, harmonise or diminish the impact of noise present in the underground. This performers use the following instruction to respond to the sounds made by a train inside which the performance takes place.

There are three types of sound the performers are asked to produce:

I Hum pitched in a comfortable mid-range part of your voice. This should be such that it can be comfortably produced for extended period of time. [different volume levels needed.]

II A clear **mid-register vocal sung sound** [its loudness depends of how loud is the train]

III A high sung sound. This should not involve straining your voice . The volume should change propotionally to the volume of the high frequency noise heard in the tube.

Each of the sounds is to be produced when a specific sound generated by the train is heard:

1. The hum (I) acts like a drone. When the train is operating without the obvious interference of the harsh sounds.

The hum is to be maintained in the moderated volume.

Take new breaths whenever you feel necessary.

2. The volume of the train increases transition from your hum sound to **sung mid-range sound(II)**. Your singing should correspond to the loudness of the train; when it goes louder you get louder, etc.

When the train becomes 'quiet' again, you transition back to the hum.

3. There are occasionally high screeching sounds produced by the train breaks. When you hear this produce the **high sung sound (III)** for the lenght of one breath.

If by this time the high sound are still present then repeat. Otherwise wait several seconds and return to the hum.

Notes

- When you produce a sound try to give the beginning and end of the note as smooth as possible i.e. without a sharp attack;
- try to blend your voice with the sound of the train as much as possible;
- try to make your sound harmonic as possible.